

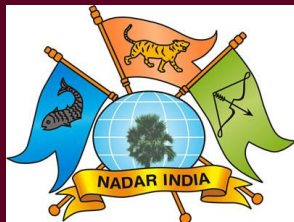
HISTORY THROUGH VARMA SASTRA

By

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About US

We are "CHLIRO INDIA", (Cultural Historical Linguistic Indigenous Research Organization of India), a Registered Body. We consist of Experts in Indian Culture, History and Indigenous Languages. We do Research in the Grass Root level to bring out true history of India. We believe in Unification rather than Divisions. We find about 300 branches of Nadars in India known in different linguistic names. We do not claim the research is complete, it still continues. However, we take responsibility to substantiate our facts and arguments from authentic sources. Those who follow the 'Conventional' foreign thought process of historical approach might find it difficult to accept some of these facts. This is based on a 'Critical History' of archaeological, Cultural, Historical and Genetic analysis of People and History, which are buried under the sands of time due to various reasons. If questioned, we can explain to the viewers. We welcome like-minded tribes and branches to transact suggestions for improvement. So far, Seven 'National Conferences' have been initiated with our sister tribes like Idigas, Bhunts, Kalar, Jaiswals, Gouds, Alvars, Ezhavas, Chouhans, Ahlvalia, Bhoumick, Bhandare, Villavas, Madhvas, etc., at Bopal, Bangalore, Trivandrum, Chennai, Nagarcoil, Bombay, and at Madurai. Still, more yet to be done. We have also conducted 'Critical' discussions among the experts about facts displayed here. We need constructive participation from you.



History through Varma Sastra

Dr.M.Immanuel

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Varma Sastra is a very ancient super Science of Tamils, especially, of Tamil *Santors* called *Nadalwars*. In India, they are known in more than 250 caste-names. In the Palm-leaf Texts, this imperial Science is called by the name "*Santor Marra*" (Religion of Yogic Secrets of Nadars). *Santor* means: 'Learned People'. The Sastra is also known by the name: 'Marmam" (The Secret). It deals with the Body, Mind, Spirit, Soul, and 'Jiva', the Life- centered with Cosmos. It is ascertained that there were more than 3000000 verses of this super treatise written in Tamil language. Many were lost and many destroyed due to foreign invasions and socio-political onslaughts. But, even today, it is found in abundance with the people of Kanyakumari district, especially, with the fallen ruling class of Nadalwars.

Mostly this science is inscribed in the processed Palm-leaf bundles, using a sharp pin-pointed instrument called, *Narayam* and preserved most reverently and very secretly in the houses of *Santors* or in their *Thekkethu*. A sacred corner located at the South-West part of the house used for adoring gods and ritual purposes in the Nadar house is called the *Thekkethu*. Travancore State Manual written by Nagam Aiya (1906) explains this. Sooranattu Kunjan Pilla, a literary stalwart from Kerala, once, as back as 1968-s has written that the owners of these rare Science, the *Santors*, would never leave or part with it, even at the point of the enemy's sword. So vital and important was this Science to them. It was the personal 'Religion' for them, because it dealt with the life and death of men and the *Kshatriyas* (the Naden) and their country. The following text found in one of those books of Varma Sastra well reveals its worth and values connected with gods!

*To that infinite fathomless abstract of Gnana,
 From the Alpha to Omega, and which
 The Gnana by itself is the Omega and Alpha,
 That which has 'sprung up' as life in the whole
 Beings of Universe, but, itself neither male nor
 Female, yet, works as male and female in everything
 That light which is the Cosmic power beyond praise
 One which is the Sakthi, born as Universal Mother
 Within the Cosmic letter Om-Supreme,
 And that power which has spread out into three
 For Creation, Preservation and Destruction,
 To you, I bow down and submit my Self, for help
 May the help come to me from the Cosmic Supreme*
 (translated from original Tamil, copied from, DL,* p,213).

This super Science is connected with a special type of 'Kalari' (Marma-Martial Art) handled by such rulers or Masters called 'Asans'. It is an imperial science of Defense as well as Offence. In olden days, before the formation of such modern weapons of offense, this Varma Science was used to arrest the pride of out-laws or the enemies and was used even in group fighting, war, or in single combats. In order to demonstrate the very nature of its dangerous characteristics, one of the varma points is explained here. The Varma Point is "Vikata Varmam". The location of this dangerous varma point is to be learnt direct from the 'Guru'. If wounded in this dangerous varma point, the following symptoms shall appear before the death of the victim:

*Pozhuthu uthikkum tharanam athil
 Ezhumpum lingom
 Poovayarai kanda udan paayum Vinthu
 Azhum, Chirikkum
 Koothadumappa !!
 Athalathil Murivu utral apatham thane*

[When the rays of morning dawns in the sky
 The Organ shall Erect strong, and shoot up
 At the first sight of any damsels, he sees
 Semen Ejaculates , quick, and falls back
 The victim shall Cry, Laugh and shout
 Also Dance round and round on ground
 If cut in that point, my son,
 It leads to Death, sure and Certain]

A Varma Point for Yogic therapy and also for Martial Art

On the human head, at the vertex, there is a vital Varma point called *Kondaikolli*. This point is known by different names according to the place and regional vernacular of the Asans. 'This is a wonderful vital point which makes or induces the relationship between man and the Universe. The Secrets behind this point has been studied by many researchers. The ancient *Siddhas* (sages) of India, especially, the Sainly Tamil *Santors* (Masters or Asans) have experimented and rendered the secrets in the pattern of Poems. In such poems it is contented that this Varma point is filled with many wonders for physical or materialistic aspects as well as for knowing Science of the inner Mind of Man and the Universe. Those hidden encoded secrets are still remaining as 'Strange Packs of Treasure-Boxes' for us.

Those ancient *Santoric* Sages have spent their life for the welfare of the future mankind. They have not considered this gross body as a simple physical entity, but they have respected it as an Vault which holds the greatest treasure which gets revealed when doing meditation. Through this search they could detect the unseen energy through their metaphysical visual body. The *Sahasrara Chakkram* in the point makes the body bright, an energetic entity, by receiving the enormous Universal energies from the Cosmos. This is the 'door-way' to Cosmic consciousness in receiving the river-flow of enormous Cosmic Energy, made applicable in the different kinds of Yoga practices.

Another varma point namely the "*Thilarthakalam*" and this *Kondaikolli*, along with another point, the *Cheerumkolli*, forms a 'Triangle' combination. It is in the centre of this 'Triangle' that the 'Mind' (the Heart of *Aruvudal*) of man is located as well as the place of the two *Kundalis*.

The diversified emotions created by physical body (*Thoola Sakthi*) which are built up by the *Prana Sakthi* and the *Vettavezhi* (the Blissful light) which can destroy all these by the *Sookshma Sakthi*, are residing within this. Because of *Karana Kundali* which has the power to draw the Universal Energy within, is located here, can open the Mother-Gateway to eternal life and remain brightened up everlasting blissfulness. When this brightness enjoins with the brightness of *Shookshma Kundali* it is considered as the 'blue-ray' of the Sky and it is also described as "*Koothan Nadanam*" (dance of bliss) by the *Sidhars*. That means, the *Uyir* (life) will dissolve in

the Cosmos. This happening is called by the Saints as "*Ruthira Thandavam*" or "*Shiva Thandavam* (the Blissful Dance of the Lord Shiva, the Original Dravidian God).

Now, the *Chuzhimuna Nadi* which glitters like gold within the *Kapalam* is enjoined by the *Vajjira-nadi* , *Chithira Nadi* which have already been entwined to each other, enshrines altogether and occupies the *Birammarenthira Piiddom* and is filled with energy. On this moment the *Amirtham* (Elixir) is poured down through five important pathways like a fountain and attains the state of five *Kalai* level. Over and above, the union of the three *Nadies* merge with the *Ithaya Chakram* of the Chest and removes the evils present there and attains a state of purity.

When this Varma point is getting afflicted or injured, the *Kuru-nadi* which carries the responsibility of 'Life Force' is getting affected and looks to the *Gurukulam*. That is to say, it will look to the brightness of *Ravi, Mathi*. In that moment the phlegm generates and joins with the *Gurukulam*, the humor of the element, water shall become dominant and it will try to join the fire to cease its functioning *Gurukulam*. In that condition the energy of *Koorman naadi* which is below the centre of the forehead horizontal to both the medial part of the eye merge together with the *Uyir Sakthi nadi*, tries to touch (affect) the *Uthanan* at the neck, and the neck of the Victim cannot be held stable.

(Here is a noble Science which takes note and explains all the minute actions going on in the body, for the head to become collapsed or fallen sideways !! , that too recorded in many thousands of years ago).

" The pupil of the eye start dilating or lead to complete loss of vision. Semen or *Sronitham* leaks out. The Vicim is affected with convulsion , chillness, and the Genitals get shrinked in and the victim goes almost to the point of death". The varma records reveal only the 'Truth'.

Varma Science is not found in Sanskrit Language

This is a special type of knowledge not found in any other language of the world, not even in Sanskrit which had assimilated so many of the other Dravidian sciences, but could not do this Varma Sastra, because, this rare Science was maintained very Secretly by the ruling branch of community, the Nadars/Santors.

The Special functions of different *Nadis* in the human body, like *Chuzhimuna Nadi* the *Vajjira-nadi* , *Chithira Nadi* and their related intimacy to each other in order to stimulate the desired actions and reactions to the circumstances in the course of any affliction caused to the body is not explained or known in any other science of the world except the Varma Yogic science of *Santors*, written in Tamil language. Moreover, the actions and duties of the ten *Vayus* (ten air flow in the body) is not understood or explained even in Allopathy as very clearly, and basically explained in the Varma Sastra of the Tamils, more than 10000 years ago. If at all any little explanations or indications to this effect, are observed in any part of the world, it is only after the British invasion of India when, it is observed that the Portuguese, French, Germany , etc., have copied many of our Medical sciences, but, not the secrets of Varma Sastra. Only in the 7th century AD, some leakage of this Sastra is suspected through Tibet, through the Buddhist Saints, who are basically a part and parcel of this Nadalwar community (Ref. *The Dravidian Lineages*). All these , and many other aspects found in Varma Sastra induces and compels us to question and search for the origin of human history and civilization which is at present found in a camouflaged way, crippled in the Crossroads of history.

The subject matter that why these sorts of clarifications and explanations are given here in the paths of history, is that these people, Nadalwars (Santors, later denigrated as Channars), the owners and Masters of this rare science of the Universe were almost thrown out of history in the 19th century AD, as unlettered, untouchable and filthy gentiles of outcastes, by the Aryan Brahmanic groups in order to accredit historical supremacy for them (the Aryans). Although the Aryans had copied in Sanskrit and boasted authorship to almost all the credential literary materials of the Tamils / Dravidians, they were not able to possess this particular rare Varma Science so far, in Sanskrit, for which Himalayan efforts are being undertaken in this 21st century, with the help of some sections of Nadar Asans. Hence it is important to know the root of history

of the most important Culture behind this rare Science of the Universe which belongs to the Tamils alone. As a matter of fact, the Nadalwars who were the ruling Kings of South India, even India, had safely kept these Palm-leaf records in their Temples accredited to their gods. But evidences of history prove that they were thrown out of the temple by the Brahmanic groups, with the help of the foreign rulers, after the treasonable killing of their King in 1810 AD. This is explained in the book: *The Forgotten Dynasty behind the biggest Hoards of India*.

Now, in order to impress upon more of the Varma Sastra, few more details are given to ensure that this is a science of *Kalari* (Martial Art) inevitable for the Ruling Class. It is also an effective curative science of medicine . Further, it is also an inquisitive science of Cosmos for the maintenance of Peace for Humanity. For this, some more features of Varma points are given here.

The Thilarthakalam Varma:

The author of the book: *The Treasure of Varma Science*, Dr.Rajendran Asan, son of a Nadar says:

"It is one of the polycrest centres for all ailments. According to Varma Manuscripts, it is also one of the most useful as well as dangerous points. This point is located in the centre of the two eye-brows. If hit on this point,. The victim will keep looking upwards and become unconscious. If the virulence is above the third degree, he will surely die. In the practice of 'Yoga' this point plays an important role as, ' *Aakkinai Chakram*'(p210). The location of the Varma point is described as follows:

*Nerappa Netri nadu Puruvam thannil
Nichayamayi Nellidaikuthalvathaha
Chjarapp;a Thilarthakkalam atharkuperu.*

[Look my son, in between the two eye-brows
Sure and certain bit down the paddy's size
Hear, my son, its name is Thilartharkalam]

Dr.Rajendran Asan continues:

"Our body system functions as wonderful vehicle to express the Universal secrets. But, if we are never raising our consciousness towards the nature, never we can understand it. Our body has hidden cycles of actions embedded with the pack of Universal secrets. The purity and spirituality with consciousness are interesting factors to open this hidden secrets".

" *Thilatharkalam is* considered as the main junction of consciousness. Varma records called "*Santor Marrai*" or *Karpanool* or Karpaganool (Palmyrah book) mentions these types of secrets in our body. In this the *Thilarthakalam is* considered as a crown of all other five '*Atharama*' (Meta physical Centres) which control the *Thoola , Chukuma Kundalinis*. The *Chulzhumunai nadi* supplies its energy to this point with its energy current of *Viyanan*. The *Jeevanadi* directly innervate this point and forms a circle before passing to *Sookshama Kundalini* and it is getting

directly connected with *Chuzhimunai nadi* in the integrated junction of *Idakalai* and *Pinkalai nadies*.

Man has ninety-six (96) main principles to promote him to live and lift up his level of growth. The spiritual up-liftment mechanism are happening in the '*Atharams*'. Here, the purification of the Mind will be employed with the practice of combining and filtering the energies spread or dissipated here and there, without control, through the means of one's unique efforts of concentration of mind and breathing exercises"(p,212).

The other details are not intended to be given here, because this is not a book of Varma Sastra. This is a book, clarifying the depth and importance of a Science handled by a people for thousands of years, and saved it even at the point of Swords and Elephant Trunks, with strong determination against all brutality enforced against a race, a people who loved only Peace and harmony for the entire humanity and who had no Caste system at all. Non-violent Jains and Buddhists were a inseparable members of them (*Santors*) with a common pedigree.

Here the important point to be noted is that a people who had been practicing, maintaining, following the basic principles of this wonderful philosophy of life, a well learned people who helped others to follow these high principles of humanity, and a people who were the masters of literacy and high thoughts were 'stamped as illiterate and stupid filthy people, by some uncivilized barbarous invaders who wanted to smuggle a great civilization for their pride and self glory, is to be condemned in order to establish the true path of history to the world.

The Language of this great Varma Science.

From one of the Buddhist Monasteries of Japan (may be of 4th or 7th century AD), one Manuscript, written in Tamil language, scribbled in Palm-leaf bundles was recovered in the 20th century AD. Dr. Shu Hikosaka of International Institute of Asian Studies, Kyota, Japan, has reached the rare Text to the Institute of Asian Studies, Madras, Tamilnadu. Because the language in the Text was Tamil, Japanese had sent this for further study and information. The experts of Institute of Asian Studies , under the leadership of Dr.John Samuel, a Nadar, from Kanyakumari district , had studied the Text. In the year, 1994, they released a book on this in Tamil, with notes of explanations, in the English language. The title of the book was *Varma Cuuttiram*. It contained 105 verses (stanzas) explaining 96 Varma points. The compiler said that the first page, or pages containing the name of the author and other details were missing.

The important point to be noted here is that the language of the Text was the language of Tamil *Santors*. It is very much akin to the Vilavancode Tamil of Kanyakumari district. Incidentally, the word *Santor*, in Tamil means: 'learned respectable people'.

In the 4h century AD, we know , as history revels to us, that many exodus to Japan and other parts of Asia, from India had happened, due to the atrocities made to the original Buddhists and Jains of India. The total annihilation and killing of 8000 Jains in the 8th century AD, by sending them to the gallows, in a single day, helps us to infer the reason for such exodus to other countries from their home land of India. Hindusthan (*Al-Hind*) had seen one of the horrible historical injustices to humanity under the growing totalitarian extremism set lose by the growing fanatic Brahmanical outburst during this critical period of history of India (Elamkulam). Historians have tried or rather, were instructed to suppress this inhuman atrocities to the indigenous Tamils of India. Jains and Buddhists were a community believing in pure non-violence and vegetarianism (partly). It was a noble philosophy of the world taken shape in India, under its *Santor*ic Civilization.

Swamy Dharmathirtha Maharaj, in his book: *History of Hindu Imperialism*, writes:

"Brahmins are always ready to accept '*Dekshina*' (free gifts). They always do cherish drinking of '*Soma*' elixir (fresh Palm-juice). They are fond of very luxurious food. They like to roam about everywhere, as they may please. They are a special antagonizing race. They were a hidden *sangha* very much involved in disintegrating the common people by using *Mantric and Thantic* means, spreading superstitions, fabricating mysterious stories and myths. In doing so they never felt any dishonesty or any sorts of ill-humanness. This is how the Caste divisions came into force among the Indo-Aryans. Indigenous Indians who never knew what was a 'Caste division' could never understand what a horrific philosophy that the Brahmins were slowly introducing among them. Through their mysticism, they inflicted fear even among the Kshatriyas. Very fast, Brahmins grew as a strong group in India. Hence, the local Kings in spite of their great knowledge in Religious rituals and multi philosophies of common good, had to surrender to the whims of the Brahmin Priests, slowly".

"*Manu Smriti* was a Code of Conduct formulated by the Brahmanical forces in order to keep the local kings and people ever under the feet of the Aryan Brahmins. They made such rules like that : whatever be the faults of a Brahmin, he can never be questioned or punished. For this they made strong pacts and agreements with the ruling Kings. They made controversial philosophy against the original Kshatriya *Dharma* or philosophy which was for the common good of humanity, as that of Kshatriya King like Dasaratha or Asoka..."(extract from p,30-40).

Because of these factors, almost all the literary and learned credibility of the local Kshatriyas had been impersonalized as that of the products of the Aryan Brahmins.

We understand in history that there were three or four Universities running in these parts of Kanyakumari and its suburbs, like Parthivasekarapuram, Chitharal, Vizhinjam, etc., flourishing much in fame even after 9th and 10th century AD. These Universities were known even to the Chinese. It had links and control over the University at Pataliputra, the modern Patna of Nalanda where the remains are still available for historical studies.

Historian Elamkulam Kunjan Pilla mentions that the important Centres of Learning in Kerala were: 1. Moozhikkalam Chalai, Thiruvalla Chalai, Kanthaloore Chalai, Parthipapuram Chalai and Sri Vallabha Perrum Chalai. Mostly these were attached to temples. Inscriptional indications explain to us that the term Sri-Vallabha is an epithet for *Santors* or *Nadalwars*, the rulers of Southern Kerala. They are extensively found in regions of Koorg, Bangalore, Vijayanagar and Andhra Pradesh. It is said that in Parthipasekarapuram Chalai, so many students were studying different subjects that every day they had to spend 350 *Idangazhi* of rice, for one meal. Hence the number of students may be of tens of hundreds (?). Parthipapuram Chalai was a place for higher education" (SNK,36). This explains that why most of the people of Vilavancode (Villavan Code) in Kanyakumari district and Neyyattinkara, are so much devoted to Kalari and such rare Sastras of ancient times. Here, almost 75 % of the population will have some or other form of these rare documents of *Sastras* as their personal possession, even to this day. Here the Brahmin domination is much less.

According to Elamkulam, the Brahmin domination or even their presence in the Southern Kerala had started only after 8th century AD, in between 8th and 13th century. But, their power grip was much later, even around 16th or 17th century AD, after the formation of Malayalam, in 16th century. Elamkulam further says:

"In the 5th and 6th centuries, you may find two types of Priests in Kerala. One was the type who came here for trade, at an early period, and the other was the type who were sent for promoting Caste division on the locals. Quoting from Satapatha Brahmana, we understand that the Brahmins in Northern India used to eat good meat of cow and oxen, when someone advised 'not to eat,' the chief of *Yegna* declares, "No, I will eat" . Several Brahmins were sent to Kerala in order to make the *Chaturvarna* system here. Castelessness was the specialty of the Dravidian race in the olden times. The Kuravas, Panas, Parpan and all sections of people could easily visit their King. When they make such visits, they were served with good food prepared from fatty cow or oxen to dine with the royal family. They cherished such system of co-existence. There was no un-touchability in those days" (K.A.A.N,p188-89).

The point to be impressed upon here is that there was a time in Kerala or even in India that there was no Caste System in our sacred land. The Paraya, Panan, Kurava, Vellala, who ever the subjects, they could easily approach the ruling King or his family, even dine with him with the cherished food and stand with pride without any sorts of inferiority complex. This was the basic 'Dharma' of Indian indigenous rulers. It was this rule of humanity and human respects that was killed and criminalized by the implications of the Aryan Dharma against the will of the sons of the soil. They used the media of 'Religion' for this purpose.

Santors in-charge of Temple Treasures and the deity:

Another example of true varsity of uncorrupted history is that the '*Santors*' who were the Kings blood relations were kept the in-charge of the huge treasures of the famous SriPadmanabaswamy Temple, Trivandrum, as back as the 15th century AD. The blood relations of the King were named : 1. Raman Kothai, 2. Iyyappan Kothai. Incidentally, the title "Kothai" as Kotha-Varman or Goda-varma is a title of the royal family of Kerala from the Trippapaur dynasty of Nadans.

A royal record of 1459 AD called the Matilagom Rehakal says :

“...Tripaapur mootha Thiruvadi kovilahathu ezhunnaruli..
 ...Muthal *Aruvathu* ...'Perumal Elaya RamanKothayum'
 ...'Oru viral Aruvathu'...Perumal '*Mootha Chantran*'
 ...'Ayyappan Kothayum'...Perumal Adiyanmaru
 Ullathahayal.. Perumalku Charthuvan Karuvoolathil
 Nintrum, ..Niir kalasavum kondu vannu vaikavum
 Chantranmar niirkalasam(M.R.,po,10-11)

This record running about 49 lines clearly mention that the Santors who were the blood relation of the King Mootha Thiruvadi, Trippapur Rama Marthanda Varma of 1459 AD, namely, Iyyappan Kothai and Raman Kothai were in charge of the Treasures of the Sripadmanabha temple, and they had to bring water for adoration of the deity, Sri Padmanabha as in-charge of the treasures and protectors of the Perumal, Padmanabha. But the history of 19th century AD, had changed the history against the same royal family.

Later, we see in history, that these respectable people, the *Santor (Chantranmar)* were denigrated as '*Channar*' with the formation of Malayalam in the 16th century, and they are seen 'Thrown out of the Temple' almost for half a century when they had to struggle and fight for a forceful re-entry to their ancestral place of worship. Many thousands had been killed, hundreds imprisoned, poisoned and even banished. But historians seldom record these socio-political history of our land. Historians were trained up and taught to highlight only a pro-Brahmin culture inflicted in the country.

Antiquity of Santors:

In the city of Goa, there is a Museum built by the invaders, the Portuguese. In that Museum, there is an Icon NO.20. That is a huge icon of about eight feet tall, and four and half broad. That is the 'Model of the City' of Goa called "Chandorpuri –Chandropur" as they saw when they attacked and subdued it. There is also a poem on its side written by their poet saying how the *Santors* attacked and resisted the attack, flying over the dark and tall Palm-trees. In that plan of "Chandorpuri" (city of Santors), its antiquity was written as 220 BC. Another record mentions it as 2220 BC. The author of the book *Goa through the Mists of History*, attributes an antiquity of 10000 BC to that city. But, our Brahmanical archaeologists of 2013 cut down its antiquity to 4th century AD. Our historiographers, even the so called archaeologists are so 'Biased' to write the truth in history.

In the State- Museum of Goa, there is an installation of a Statue of a 'Toddy Tapper' with his instruments of the Craft. It is installed there with all reverences, in the same perspective as historian Elamkulam Kunjan Pillai pictures 'Toddy Tapper as royal breed and the profession is *Santoric*, i.e., profession of 'Reverence and Sanctity'. In the Goan history there are ample references of Phoenicians, the Intercontinental Tradesmen whose local profession was Toddy tapping.

Who are these Phoenicians:

In the Queens library of United States, and also in a famous library in the city of Toronto of Canada, I have seen one huge Text of the Manu Script of the World Tour, of traveler-historian, Herodotus of 408 BC. This huge text is analyzed and transcribed into Tamil by one veteran enthusiast, V.S.V.Ragavan, in 1982. Historians say:

“Herodotus has noted that the Lycians originally came from the island of Crete, and that in Crete the pre-Hellenic Asiatic people were known by the name which the Greeks wrote *Termilai...the Dravidian* speakers of India brought with them of their national or tribal appellations *Termilai – Trmmili-Dramizha*, which became transformed into the modern Tamil by middle of the first millennium AD(HCI.161). Herodotus explains that the Burial or *Samadhi* system was introduced by Palm-Asiar –the Phoenicians, the Nadars, to the world (DL,fn.96,DLp235). V.S.V Ragavan explains:

“I am translating here from the ordinal writings of Herodotus, selecting only a few portions without losing the interest of historicity and the taste of the original book, for our benefit. The Tamils who sailed by Seas, from the Southern parts of Kerala, had introduced and cultivated Palmyrah-Palms, wherever they settled. They were known as *Panai yeriyer* (Palmyrah- Climbers) or *Palmesyar*. They were also merchants dealing with ‘Purple’. The word Phoeniciar is a derivative of *Panesyar* (HD,36).

“The word Phoenicia is derived from *Phenos* (Blood Red), the word denoting first the famous ‘Purple’ of Phoenician Commerce, then the ‘Purple Men’ (i.e., trader in Purple), and lastly, the Tree (i., e, Palm-Tree) which they introduced in their new settlements (ASCD, p, 405)

The Settlements of these Panayeriyer or Phoenicians

History records that as back as 2250 BC, these Tamils had made settlements in Egypt and the Marikara IXth dynasty of Africa was made by these settlers. After settling there in Egypt, in 2220BC, one branch of them returns to their ancestral land of South India and joins with their brethren in Goa, in 2220 BC. K.M.Munshi, the president of Bharatiya Vidyabhavan confirms that these Tamils had planted Palm seeds in the city of Rome and named a city as "Palmyrah" in Italy . It is also reported that they had taught culture and the art of burial to Greece , Ionia and Chaldea. It is also impressed that the "Hittite Empire" was established by these Tamils of ancient Toddy tapping community of Phoenicians. Their connection with Mexico is much discussed these days.

Language of Varma Sastra:

First of all it was established that Varma Sastra was not available in no other language than the language of Tamils, the *Santors*. Now, even if you analyze the style of narration of the Varma Sastra in the Palm-leaf Texts, we find this peculiar style of narration is not found in Sanskrit at all. This was a teaching to the family members of the royal breed, so intimate of a relationship, as that of a father and son. It says:

“*enmakka kel*”(hear my son) or as “*appane...naan solven*” (oh, my darling, my dear one, I will tell you the secret...and so on. So many of the stanzas from the Varma Sastra can be cited as examples to this line of thought. To cite a written example in the instructions given to the Asans, that to whom this science be taught is:

Seeshanentru panirandu varidam kathal
Mathiyana puthi avanil iruntha thanal
Appane porul vanki Nool thaniye
Eevatho yarukkappa, Shiva Yogike
Ihathile ChandalarhalkuInthayahil
Chavu athupol paazh narahil
Viizhnthai sonnen

[It means, whomever you want to teach this Sastra, must be watched for 12 years, If you are satisfied with his serene character of a Santor, then accept Dekshina and give the Sastra. It warns: It is to be given only to a “Shiva Yogi” not to any ill tempered one, so that you are saved from falling in to the “hell- fire”]

This indicates how serene and serious is the subject of Varma Sastra. So far no book of Sanskrit has come up to boast even a single line on this rare Sastra. Last 20 years, the Sanskrit institutions have conducted more than 100 secret and open meetings to discuss this Varma Sastra at Vivekananda Kendra, Kanyakumari, Thackaley and many other places in Kanyakumari district and Trivandrum. Transcribing is going on. Very soon, they might come to open claim as if Varma Sastra belongs to Aryan Sanskrit, no wonder, as they have done for so many of

Indian indigenous treatise of our many Sastras. What we want to pin point in this juncture is that 'History is the pride of a Nation and a people'. It is the key identity symbol of a specific Culture and civilization. Many parts have been stolen, hijacked or smuggled as 270000 records been taken ways to London Museum, thousands to Amsterdam, many to Tibet and France and other parts of the world. A specialized analytical studies to the Varma Sastra can reveal the originators of this rare science and project to the world that how high were the community or race, which has been thrashed down as untouchables in the eyes of Aryans can be revealed to the world and can understand the real need to re-write the history of India for establishment of true history of Civilization.